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THE COMIC READER #41

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1965

OFFICIAL NEWSLETTER FOR THE ACADEMY OF COMIC-BOOK FANS AND COLLECTORS
PUBLISHED MONTHLY BY GLEN D. JOHNSON, BOX 126, CROWNPOINT, NEW MEXICO 87313

FLASH NEWS!!

To the right is Russ Mannings version of TARZAN. If you haven't been buying TARZAN, I'd strongly suggest doing so now. Much thanks to Russ for taking time to do the illo for TCR.

THE SPECTRE, will make a solo appearance in SHOWCASE #60, on sale Nov. 25th. It's a book-lengther entitled "The War that Shook the Universe!" Present plans call for at least one immediate follow-up issue. "The Origin of the Spectre" will be told in text form by E. Nelson Bridwell.

Roy Thomas and Stan Lee have written the Iron Man story in TALES OF SUSPENSE #73.

THE TEEN TITANS have won their own book.

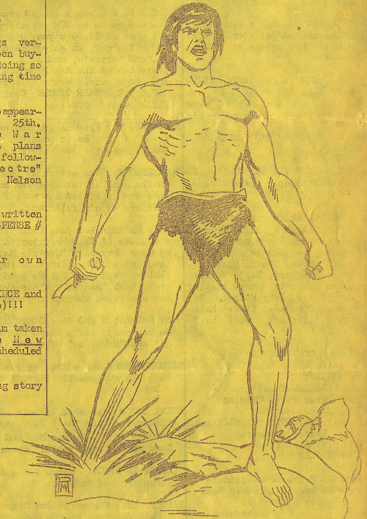
JOE KUBERT will do VIKING PRINCE and BATMAN, (See details on the inside)!!!

N.Y. CON. CBS scraped the film taken at the N.Y. Comicon. However, the New Yorker has its Comicon piece scheduled for the Aug. 21 issue.

FANTASTIC FOUR has an upcoming story "The F.F. Meet the Inhumans".

Fan TEST #1

Ron Fradkin & Bernie Bubnis plan to put on a gathering this February. This will be an informal gathering of fans for buying, trading and selling. A hall will be rented and buttons made up. They will have door prizes, pros will be invited. The cost will be about $1.00. Contact Ron Fradkin, 33 Tinder Lane, Levittown, N.Y.



T.C.R #41, Sept., 1965

THE COMIC READER IS PUBLISHED MONTHLY by Glen D. Johnson. TCR is a non-profit amateur fanzine published for the enjoyment of comic fans. Mailed from Box 338, Crownpoint, N.M.

IMPORTANT!!! Don't order any issues beyond #41 from this editor. See page 4 for ordering #42.

BACK ISSUES. #40, 25¢. EXTRA PAGES from #34, 38, 39 & 40 are free for a s.a.e. Will send as many pages as stamps permit

PRINT RUN FOR THIS ISSUE 360. SEPT. 10, 1965

REPLAY FROM THE EDITOR. IF you wish a reply, please send a s.a.e.

NEWS SOURCES. Richard O'Brien, Stanley Landman, Bill Spicer, David Emery, Ron Fradkin, Mike Barrier, Jon Swartz, Jon Wolf, Barry Brooke, George Detrow, Jerry Pritchett, Ray Miller, Julius Schwartz, Steve Austin, Jerry Bails, John Michel, Roy Thomas, Stan Lee, Albert Hale, Murray Boltinoff, Paul Leifer.

CONTRIBUTORS

ARTISTS

RUSS MANNING-Tarzan
Bill Dubay-Picto-Origins
Bill Spicer-cartoon
Doug Potter-OTDB ill &Eclipse
Biljo White-Judomaster
SAL TRAPANI-Nukla

ARTICLES

Glen Johnson
Derrill Rothermich-editorial
Paul Gambaccini-Academy News
TCR Presents:-Derrill Rothermich
Q. & A. CORNER-Raymond Miller
Spolight On-Robert B. Barrett

Derrill Rothermich-Assisting Editor
Staff artists-Doug Potter, Bill Dubay and Biljo White.

MORE NEWS

The Nov., 1965 Carnival has an article, "What is This Thing Called Camp" which mentioned Batman and the Marvel group.

FLASH. "The One-Man Justice League", in which Flash turns into various JLA members: GL, Hawkman, Atom, Superman, Aquaman, etc. is 'On the Drawing Board'. The villain is Professor Ivo, (Case of the Stolen Super Powers", B&B #30).

U.N.C.L.E. Ace has a second paperback out THE DOOMSDAY AFFAIR. You can write to MGM for a free U.N.C.L.E. membership card and for dues of $2.00 a year you can join the UN.C.L.E. Inner Circle. You get, an autographed 8x10 color photo of Solo, Waverly, and Kwryakin, and an I.D. card, a journal with the inside story behind The Man From U.N.C.L.E., bulletins about upcoming shows, etc. Write to: Squardron Leader Mark Whitsett, Ret U.N.C.L.E. INNER CIRCLE, Central Headquarters Box 704, Beverly Hills, Calif. 90211.

MANDRAKE. Is Fredericks, the new Mandrake artist's first name Fred? If so, he is possibly the same Fred Fredericks who recently drew the last story in Boris Karloff #9.

THUNDERBOLT. The artist of Thunderbolt, who signs his work PAM is the same artist that has been doing Gunmaster and Kid Montana and initialed his work P.M., and it is assumed PAM is the initials of his full name.

KGIL's Whittington Zany Cat. The following is a clipping with a picture of Dick Whittington (radio announcer) holding a copy of Capt. Marvel. "Captain Marvel is just one of the characters imitated by Dick Whittington, 3-7 pm air personality for KGIL-radio in the San Fernando Valley. Whittington, a living comic book, has to cue his own records because he's "the only one who knows where I'm going".

WEST GERMANY'S NEO-NAZI COMIC STRIP. "The heroes of a new West German comic strip are a couple of ancient Teutons called "Siggi" and "Babarras". The publisher denies the neo-Nazi slant.

NORMAM MAURER (co-editor of the 3-D 3 Stooges mags with Joe Kubert) is now executive producer of a new TV series starring the 3 Stooges.

STEVE DITCO was asked to help illustrate "Little Annie Fannie", "Daredevil" and "Nick Fury, Agent of SHIELD", but turned down these offers. Spider-Man and the Hulk are featured in the Esquire "college rebels" issue.

MYSTERY IN SPACE. Watch for a future issue with a cover by Infantino and Anderson.

HARVEY. It is rumored Joe Simon is getting ready to release a half dozen or so new characters. There is a good chance that they'll use ATLAS, BULLDOZER, THE HURRICANE, and STRETCH. The last 3 are known as THE DYNOMEN. Others should follow. George Tuska will handle SICK'S parody in #41.

BATMAN. The next 80 page GIANT will have another newspaper strip, this one the Cat Woman.

Dear Comic Fans,

Derrill Rothermich will take over the editorialship of fandom's only FIRST CLASS fanzine with TCR #42. I'm sure Derrill will carry TCR to greater heights and continue the past features you have enjoyed most. As for myself, I'll occasionally pop up within these pages as well as other fanzines. I'd like to wish Derrill great success, and I hope those who have given me support in the past will continue to give Derrill the same backing.

There are many things you can do to help the editor of TCR, or any other fanzine editor for that matter. It can be enjoyable publishing a fanzine, but a few selfish fans can cause more dog-gone trouble than a broken down ditto machine. I had an advantage Derrill won't have. When I started with TCR #26, I had a mailing list of 125, and since then I've had the experience publishing a fanzine as the circulation built. In Derrill's case, he'll start with all the headaches at one time as most likely the print run of #42 will be around 350. Please give Derrill constructive criticism, and suggest features you'd enjoy seeing, and those you wouldn't care to see again.

Many fans think the fanzine editor should do everything for them, while they do nothing in return. This is untrue. TCR is unlike most fanzines in that it is published monthly, mailed first class, and therefore, it is hurried to you, with what the editor hopes is current news and ads. Since the editor doesn't have a great amount of time for preparation, your help is greatly needed. I'll list a few courtesies I hope you'll show Derrill: Always use a return address, and print your name and address on the inside on your letters. Be sure to add the correct amount of postage, and don't send pennies. Don't address your letters to "The Comic Reader", maybe the editor doesn'twant the world to know he is a comic collector. If you contribute to TCR, send an addressed envelope for your free copy if you already have a current subscription. If you've questions to ask, always send an addressed post card along with your letter. Many questions can be answered by simply reading the policy statements. Another helpful hint that will be of help is to write news items on a separate sheet of paper with your name on it. If this is done, all news items can be stapled together until they are typed on a master, and the news contributors' names are handy to copy down. When news items are part of a letter, I've found the source is sometimes forgotten. Some fans are considerate in that when ordering single copies of TCR, they state the issue they want, their name and addresses with the money on a separate sheet of paper. This is helpful if you care to do this.

FANS MUST REMEMBER THAT TCR IS A NEWSLETTER. Perhaps the most disheartening situation is to find that an editor of another fanzine holding back a news scoop. TCR being mailed first class will usually beat him to the scoop. It's happened in the past that other fanzines editors have received news items, and instead of sending them to TCR, have intended to save them for their own publication. The current issue of TCR wasthen mailed out, another source, or maybe the same source, sent the news item to TCR a week or so later. The item was late for the current issue, and therefore must wait for the next. The item might appear in the next issue, and still beat the other fanzine out. The important thing isn't beating other fanzines out with the news, but that TCR is a means for getting news out quickly, and that by holding news items for a 3rd class fanzine, you are doing a dis-service to all fans. I feel fans have the right to know about important news in the comic field as quickly as possible, and TCR is where most look for this.

IMPORTANT!!! I and the future editor of TCR consider it a privilege to send TCR to interested pros, but I've suggested to Derrill that he send it to those only that write and ask that it be continued. I've welcomed the opportunity to send TCR to pros. I know many are extremely busy, but I do feel that the least they could do is to acknowledge that they have been receiving it. There are more than a dozen pros who have never once written they have received an issue. Don't get me wrong, I don't expect a letter after each issue, but to write once that they receive it would let the editor know he isn't wasting his money as well as a pros'time. So...unless pros write and ask to receive TCR, he will no longer receive it. Derrill wants you to have it, and all you need to do is ask. If you haven't been receiving it and would like to, just drop Derrill a note.

Now that I have had my say, I'll let Derrill discuss the future of TCR.

Gotta go,
Glen

Dear Readers,

When Glen announced that he would no longer be publishing TCR I offered to take it over so that such a fine zine wouldn't fall into extinction. Actually, I thought that he already had some one in mind but I wanted to find out. Much to my surprise, he threw his support behind me and with an OK from Paul Gambaccini, plans were made for a change of editorship. Glen has done a great job and I will have quite a time equalling or surpassing his efforts. However, if I don't it won't be from lack of trying. If you have any suggestions for improving TCR or if there is a special feature that you want to see more or less of, let me know. I want to say right now that I am always open to constructive criticism and will carefully consider all such suggestions. However, I have little patience with cranks who complain just to be doing so. Any one can do that but it takes a little extra effort to suggest a way of changing the situation and this is just what I want you to do.

In my con report last month, I mentioned that there was to be a surprise in the future. This surprise is that as of #42, TCR will be published via photo-offset. Jerry Bails has often wished for an offset publication to make the scene more often than VOC and now he has his wish. This proposed change has brought many comments of approval but some discussion as to what the price would be. As you all realize, this is a highly expensive process but I still felt that this change was necessary to improve TCR. I found a local printer who would gave me a very good price for this and as a result the change in price will only be a nickel. TCR will be $ .25 for Academy members and $ .30 for non-members. Naturally, TCR will still be sent first class. Both Glen and I are sure that you will agree that this small increase in price is well worth it for this switch to offset. To hold my losses down to as low a figure as possible, the number of pages is being reduced from 20 to 16. Before you jump through the ceiling, let me explain this change a little further. Pages which contain just small drawings and typing will be done "1½-up" which will reduce the size of the final print to two thirds the present size. As a result, the 16 pages in my TCR will contain as much material as Glen could get into 22-24 pages. So despite the reduced number of pages I will be giving you more material than would normally be possible. I doubt if anyone will claim that I am trying to make a fortune on TCR but if that is what any of you are thinking, please go to a printer and see how much he would say for publishing TCR. It is currently a non-profit zine and will remain so as long as I publish it.

SPECIAL OFFER TO FOREIGN FANS: Many foreign fans don't get TCR regularly because of the high cost of sending it overseas via air mail. However, I want to encourage more of them to get it so I make this special offer to them. As of #42, all overseas subs are $ .50 an issue for Academy members and $ .60 an issue for non-members. This is a substantial reduction and I hope many foreign fans will take advantage of it. Payment must be either by International Money Order or US money.

With this change taking place so close to the end of the year, a problem about the discounts for this years Academy members arrises. To solve this with the minimum amount of confusion, please don't send money for any issue past #44. I already have a list of those of you who are receiving the discounts, so for you the price will be $ .75. After #44, subscriptions will be sold for $1.50. This will entitle non-members to five and Academy members for 1966 to six issues. However, you will receive this sixth issue only after I receive your 1966 coupon. So please, no money past #44.

Now that I have told you of the printing and cost, you are still probably wondering what will be in TCR. Well, I already have on hand several of the items which will appear in future issues. Most of this is artwork by Ray Miller, Paul Thompson, Gary Povlin and others. Biljo White has promised a cover for the near future and Ronn Foss will start a serial of THE FOX. Two pages will appear every month for at least half a year but I hope to continue it as long as Ronn is willing to do it. I don't have to tell you how good he is because most of you have probably seen his work quite often. He and Biljo both have promised to do any spot illoes I ask for so I think I can easily promise you some great art in future issues. Gary Povlin is a new-comer to fandom but he has great talent as you will see. Unlike Glen's issues of TCR, mine for the most part will have a cover starting with one of mine on #42. For some reason I just couldn't withstand the temptation but I promise never again unless you like it. If you wish to do some art for a future issue, please contact me first as this will save much trouble for both of us.

As for columns, Bob Jennings will still be around with ON THE LINE plus a new column by John Ryan entitled UNDER THE SOUTHERN CROSS. Early plans for this column shows promise of becoming a smash success. It may not be in #42 but most definitely will appear in #43. Watch for it...John has some real surprises coming. POINT OF VIEW, INFORMATION CENTER, and PICTO-ORIGINS will probably be making ffequent appearances. TCR PRESENTS: will feature Thunderbolt by Glen in #42 and continue as a regular column. I solicite all material regarding comics but am free to refuse any that I feel don't meet the high standard I want to set for TCR. As a result my staff will most likely include John Ryan, Doug Potter, Bob Jennings, Gary Povlin, Ray Miller, Biljo White, Ronn Foss and, naturally, Glen.

All of the policy statements remain the same with on exception. Jerry Bails has informed me that he will no longer give the news prize. If you have any further questions about them, write me but I am sure that most of them can be answered if you just read them closely.

As many of you know, I will be a Junior at University of Missouri at Rolla this fall and as a result I don't have all the time I would like to have because in addition to doing TCR I have a column in K-a and will also be publishing VENDRE (see ad). As a result I needed help in handling my correspondance and an old friend of mine---Jim King ---said that he would help me. So as a personal favor to me, please send all lettersfor me to Jim. I will read them all but Jim will answer most plus handling the bookwork involved in taking the subs. I am not doing this to slight any of you because that is the last thing in the world I would want to do. I hope all of you understand my reason for doing this--I want to devote all my time to TCR itself. Both Jim and I will change addresses soon so for the present just send all subs and letters to: JIM KING, GENERAL DELIVERY, ROLLA, MISSOURI. As soon as we find out our new addresses we will let you know. In addition to handling my correspondance, Jim will take over THE EGO CRUSHER so send any zines to be reviewed to him.

I have just gotten back from a long vacation trip and things are still pretty much a mess. I have probably forgotten to include half the things I should have but I think this gives you some idea as to what future issues of TCR will be like. I will be doing everything I can to improve TCR and I hope you will approve of my efforts. I knew that I would forget something. Please make all checks and money orders out to me eventhough you send them to Jim. OK? These things may seem a little confusing but I assure you that I have a very good reason for doing it this way.

Well, I hope to see you all next issue.

Sincerely,

Derrill

SPECIAL ANNOUNCEMENT!!

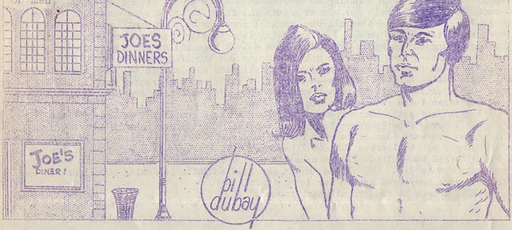
TCR finally has a companion! VENDRE is a new bi-weekly adzine which will first appear the last of September. While this is primarily supposed to be an adzine, it will feature art and articles every issue. The first four issues will have a special piece of fiction written by Paul Moslander. You won't want to miss an issue so get a 6 issue sub for just $1.00. VENDRE will be published by mimeo but have ditto pin-ups as often as possible. Ad rates are $ .50 per quarter page; $ .80 per half page; and $1.50 per full page. Deadlines are September 25 for #1; October 9 for #2; and October 23 for #3. Send all subs and ads to:

JIM KING GENERAL DELIVERY ROLLA, MISSOURI

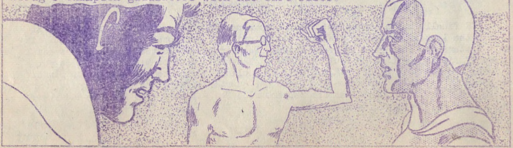
Picto-Origins presents the origin of DYNAMAN

AS ORIGINALLY TOLD IN MYSTIC COMICS #6 by S. DAHLMAN

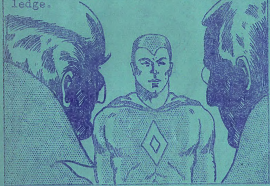
According to the ancient legends there once was a distant age long ago when man was mighty. This was such in the Kingdom of Korug which was endowed with magnificent architect, advanced culture and the mightiest of men.



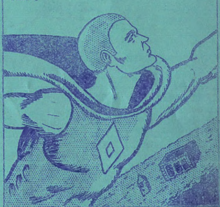
During this period a lad named Logaro (translated means DYNAMAN) ---developed remarkable strength----thus, he found it easy to defeat Korug's champion gladiators with his bare fists.



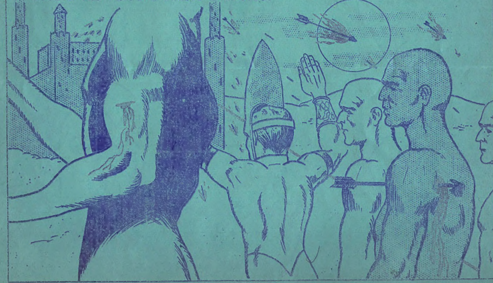
DYNAMAN was not only a physical champion but also a mental genius----the kingdom's greatest wise-men were stunned at the young man's great knowledge.



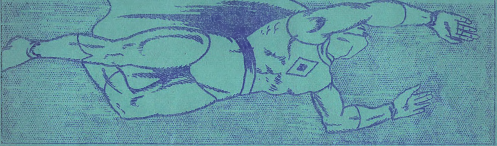
The land of Korug suffered a great disaster----the ocean swallowed the entire land thus killing the continent's inhabitants---that is all of the people but the one who had the super powers to escape the destruction, DYNAMAN.



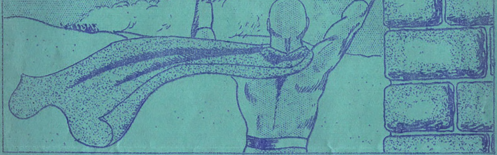
This dilemma followed with a long search for land---finally, 'Lagaro' approaches an alien continent occupied by the great pyramids and sphinx in the Valley of the Nile. In these times there existed, in the upper valley of the Nile, a race of mammoth people called the Tribe of Gurban. These people were war-like and hated the ruling pharoah, Khufor. Their chieftan,Ribur, desired complete possession of Egypt!! Gathering his army of giants, each towering ten feet,Ribur prepares to attack the Pharoah Khufor's castle.



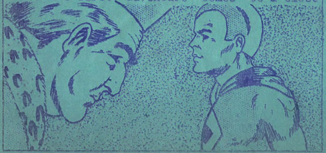
High above, the DYNAMAN views the heated battle----he decides to investigate the situation. In the prescence of King Khufor DYNAMAN explains who he is and the King informs DYNAMAN of the Gurban threat.



DYNAMAN replies, "I intend to throw my powers in your behalf---do not worry for victory is in sight". DYNAMAN's words were fulfilled. Surprising the "cavemen" Gurbans, DYNAMAN easily overpowers the creatures. Grappling terrifying monsters unleashed by the rebellious GURBANS, he easily reveals to the rebels who is master. The astonished Gurbans make one final attempt to defeat DYNAMAN----muscle meets muscle as a 10 ft. Gurban giant charges at DYNAMAN with sword in hand. After watching the giant be defeated, the remaining Gurban warriors flee in terror.



A great multitude gathers at Pharoah Khufor's castle to pay tribute to DYNAMAN for a job well-done. His first task is accomplished as DYNAMAN's first adventure comes to a close



ACADEMY NEWS

Paul Gambaccini

THE EXECUTIVE BOARD OF THE ACADEMY OF COMIC-BOOK FANS & COLLECTORS

Two-year term

1. Richard Kyle
2. Paul Moslander
3. Steve Perrin
4. Russ Manning
5. Ross Kigh.
6. Bill Placzek
7. Jim Rossow
8. Keith Greene
9. Ed Aprill
10. Larry Lattanzi
11. Derrill Rothermich
12. Howard Rogofsky
13. Andrew Fraknoi
14. Dave Kaler
15. Don Foote
16. Claude Held
17. Bill Thailing
18. Ray Miller
19. Buddy Saunders
20. John Ryan
21. Tom Fagan
22. Sol Davidson
23. Alex Almeraz
24. Dave Bibby
25. Al Kuhfeld

One-year replacement

1. George R. R. Martin
2. Danny Cassidy
3. Steven Kelez
4. Lee Whittlesey
5. Marc Nadel
6. Ken Mitchell
7. Dick Pryor

Runovers

8. Bill Spicer
9. Rick Durrell
10. John McGeehan
11. Tom McGeehan
12. Ronn Foss
13. Paul Gambaccini
14. G. B. Love
15. Ed Lahmann
16. Richard Weingroff
17. Jerry Bails
18. Dick Memorich
19. Roy Thomas
20. George Pacinda
21. Glen Johnson
22. L. L. Simpson
23. Howard Keltner
24. Donald Thompson
25. Jeremy Barry

* *

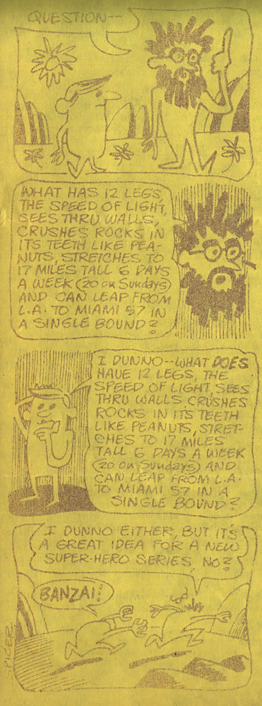
JOIN THE ACADEMY OF COMIC-BOOK FANS AND COLLECTORS NOW. Those interested in joining send two dollars for membership dues to Paul Gambaccini, 8 Elizabeth Drive, Westport, Conn. 06882. The benefits of the supporting membership are many, a few are now listed.

(1) Eligibility for serving on the Executive Board.
(2) Eligibility in electing the Executive Board.
(3) A discount of Bill Spicer's GUIDEBOOK TO COMIC FANDOM, now ready.
(4) A 5¢ discount on every issue of THE COMIC READER.
(5) A discount on each issue of ALTER-EGO, published by Roy Thomas.
(6) Use of Jerry Bails' Academy Microfilm Library.
(7) Use of the Academy Fanzine Library.
(8) Discounts on all Academy publications (there definitely will be some that haven't yet been announced), and on some other fanzines that, while not officially affiliated with the Academy, may give discounts to Supporting Members (such as the above AE and more).

DON'T MISS WHO'S WHO. It will include all the information about the ACADEMY itself that many fans have been clamoring for (the charter, past ALLEY WINNERS, etc.), plus biographical listings of well over 100 fans, addresses of many many fans (literally hundreds by states in which they live, a list of all creditable dealers that we know of, a list of all fanzine devoted to comics published during the last year, photographs of key fans, information on other comic clubs and organizations. Supporting members may receive WHO'S WHO free from Keith Greene, 545 Cleveland Avenue, South Bend, Indiana by sending coupon #1. Non supporting members can order copies for $1.50.

ATTENTION - new Supporting Members: send Jerry Bails (22529 Karam Court, Warren, Michigan, 48091) a stamped addressed envelope for details of offers of coupons you will receive after paying your dues of $2.00.

FOR NEWS READERS OF TCR. One of the highlights of every year, as far as the Academy is concerned, is the annual poll conducted to honor the outstanding achievements in both the pro and amateur ranks. Watch future issues of TCR for the 1965 ALLEY AWARDS ballots.


QUESTION--
WHAT HAS 12 LEGS, THE SPEED OF LIGHT, SEES THRU WALLS, CRUSHES ROCKS IN ITS TEETH LIKE PEANUTS, STRETCHES TO 17 MILES TALL 6 DAYS A WEEK (20 ON Sundays) AND CAN LEAP FROM L.A. TO MIAMI 57 IN A SINGLE BOUND?
I DUNNO--WHAT DOES HAVE 12 LEGS, THE SPEED OF LIGHT, SEES THRU WALLS, CRUSHES ROCKS IN ITS TEETH LIKE PEANUTS, STRETCHES TO 17 MILES TALL 6 DAYS A WEEK (20 ON Sundays) AND CAN LEAP FROM L.A. TO MIAMI 57 IN A SINGLE BOUND?
I DUNNO EITHER, BUT IT'S A GREAT IDEA FOR A NEW SUPER-HERO SERIES, NO?
BANZAI!
SPICER

FOR ADVENTURE, KNOWLEDGE, AND FUN READ...

SUPER THEATER #4

"The Deadly Demon" exciting fiction by Steve Perrin. This is the story for great action and adventure!

"End of the Element" a magnificent 13 page strip by Martin Russel. You mustn't miss it!

"Fandom Around the World" a look at fan doings outside the U.S. as reported by Tony Dean!

"Fandomuge" this section brings you movie stills with Steve Reeves and photos of comic fans!

...art by Steve Kelez, Mickey Schwberow, Ron Maller, Howard Waldrop and Jeff Gelb!

"Current Scene" the first in a series of articles, this time a peek at the Playboy heroes by Jeff Gelb!

"Fighting American" a completely new approa ch to the hero who laughed at himself by Steve Perrin!

...editorials, ads, pro printed cover, Howard Brenner, and so much more to round out 60 great pages -- for only 40¢.

That's right, just 40¢!

Send your 40¢ today for S-T #4 to:

Len Mitchell
4340 Berwick
Toledo, Ohio 43612

DON'T FORGET, NO FUTURE ORDERS FOR THE COMIC READER FROM GLEN JOHNSON.

P.S.

I've a new box number. It is no longer Box 125, it is now Box 338, Crownpoint, New Mexico, 87313

— Glen

THE MIGHTY CRUSADERS
HEROES
STRANGE TALES
HAWKMAN

ON The DRAWING BOARD

by Doug Potter

DR. STRANGE. The title of the Dr. Strange story for issue #142 will be, "Those Who Would Destroy Me".

N. Y. CON NEWS. Jerry Pritchett writes, "Everyone attending the Comicon marveled at James Steranko's beautiful original art. Mr. Steranko currently lives in Reading, Pa. and works for an advertising agency." His ambition is to break into the field of comic-art. He had an appointment with Stan Lee for Aug. 2nd, but even if he doesn't find a job with Stan, I'm pretty sure we'll be seeing his work before long. There is a strong possibility he may work for Joe Simon at Harvey.

DOOM PATROL. A coming D.P. story cover has Robotman being squashed by a giant robot. A new feature in D.P. is "Robotman Unchained", which is the title of a series before Robotman joined the D.P.

SPECTRE. If the Spectre tryouts are successful, there is a very, very good chance the Spectre will get his own book.

METAMORPHO. The third issue is titled "Who Stole the U.S.A.?"

MARVEL AT THE CON. When Jon Wolf asked Flo Steinberg "What titles featuring 1950 reprints is Stan planning to release in December", she answered, "A lot of different ones". It has been rumored two might be Sub-Mariner and Capt. America.

THUNDER AGENT. Len Brown wrote the DYNAMO tales. The first name was Thunderbolt, but was changed because of the D.C. character in the JLA. Good thing since Charlton also has a Thunderbolt. "For the record, it was Wood, not Len who named the alter-ego of Dynamo "Leonard Brown". Len doesn't want fans to think he deliberately named a hero after himself."

CHARLTON. Correction. Don Thompson was not one of the three fans to sell a script. They are, Roy, Tom Fagan and David Kaler. Dave has written a SON OF VULCAN to follow the one written by Roy. Roy assisted David by rewriting a few pages and some editing, largely because Dave was behind in the deadline for the con. Roy and Dave are to meet with Pat Masulli sometime when he is in New York.

MARVEL. Roy Thomas will be working on a few trial pages of Dr. Strange. He is also getting his second story of PATSY AND HEDY.

BLUE BEETLE. There is a possibility of a Blue Beetle Giant annual being out soon. It will possibly contain a Golden Age story! So far, the [illegible] issue has pulled more mail than any of the other stories.

ON THE DRAWING BOARD / ON FOUR COLOR PRESSES / ON THE STANDS

METAMORPHO is scheduled for a guest appearance with the JLA in the Feb., 1966 issue. The working title is "METAMORPHO SAYS NO!"--so you can deduce what his answer is when he is invited to join the JUSTICE LEAGUE! I've long been asking Mr. Boltinoff to guest star Metamorpho in the DOOM PATROL. Maybe if everyone reading this would let Mr. Boltinoff know they would like to see this, Metamorpho might guest star with the Doom Patrol.

ZATANNA'S DC magazine hunt for her missing magician father ZATARA continues in the January, 1966 GREEN LANTERN, when she journeys with the Green Gladiator to "The Other Side of the World".

U.N.C.L.E. Starting in Jan., 1966, The Man from U.N.C.L.E. will be bimonthly. Previous issues have been written by Dick Wood and by Paul Newman. The artwork is a collaboration by Mike Peppe, Werner Roth and Don Heck. (Peppe commonly inks the Gold Keys. Faces look like Heck's. Layout and remainder of the art chores probably by Roth.)

3 ROCKETEERS #1. The story "Little Earth" was pencilled by Reed Crandall and inked by Al Williamson.

There's some Wood art in the Oct. issue of GALAXY SF, and Jack Davis is doing advertisements for NBC's new shows:"Convoy" and"My Mother the Car."

SUPER-HIP will continue to co-star with Bob Hope. Mr. Boltinoff writes that "Fans are diggin' him, all right, we're happy to report." Something else that will be new from D.C. will be "Stanley and His Monster", a story written by Arnold Drake and drawn by Bob Oksner, plus "The Brat Finks" in the new FOX & CROW. This scripted by Paul Laikin, who writes for Mad Magazine and who conceived "The JFK Coloring Book", which coincidentally enough was illustrated by Mort Drucker, also of Mad Magazine and the cover artist for the FOX & CROW covers. As for Jerry Lewis, he is being reunited with the Witch Kraft in a story called "My Son, the Witch".

THE DOOM PATROL. It seems that ROBOTMAN has emerged as the strongest member of the team, and he will be featured in a series, telling of his background before joining the Doom Patrol. Beast-Boy has caught on, too, and he'll be in more issues. When the Doom Patrol and Challengers team up in each others book, this will be a two-part yearn, but each will be a complete entity in a case a reader misses one part.

JOE KUBERT. Regarding Joe doing BATMAN and VIKING PRINCE, I was sort of "putting you on". Here is the true story!! Joe Kubert and Gil Kane have each prepared a cover for BATMAN! Infantino is quitting the Batman covers. Sgt. Rock will team up with (believe it or not) Viking Prince in a 2-issue Easy Co. story drawn by Joe Kubert.

SUPERMAN. The Jan. 80 page Giant featuring Superman will feature 6 stories--3 of them will truly be Golden Age tales--early 40's. 1) The 1942 tale in which Clark and Lois go to a theatre to see the Superman cartoons; 2) The first Mr. Mxyzptlk story (with the spelling updated); and 3) Superman's duel with Funny Face and the Comic Strip villains. The other 3 stories:4) "Eye of Metropolis", 5) "When Superman Lost His Powers!" and 6) "Clark Kent's College Days". In the Jan. ADVENTURE, Triplicate Girl dies! It's an honest-to-goodness death but surely regular fans can figure out the pay-off. John Forte is seriously ill, so beginning with this issue, the Legion will be drawn by Curt Swan.

E. NELSON BRIDWELL has two more stories due to appear in TALES OF THE UNEXPECTED. "The Evolution-Devolution Man" which is cover-featured and "Doom from the Dream Beast" which will appear in the same issue.

STATISTICS. Here's a few statistics from Leonard Darvin of the Comics Code Authority. Approximately 350 million comics are sold yearly mainly to children from the age of 8-13 years old.

WALLY WOOD. Lein Brown will soon be working with Wally Wood.

COMICS FOR SALE Glen D. Johnson Box 126 Crownpoint, New Mexico

All payment must be sent with orders. Minimum orders are $1.00, orders under $1.00 send 15¢ to cover handling. If you are not satisfied with any copy, you may return it for the full amount. Alternates appreciated. All issues 25¢ per copy unless otherwise marked.

BRAVE & THE BOLD
#32 Cave Carson
#43 Hawkman 50¢
#44 Hawkman 50¢
#51 Hawkman/Aq.
#55 Atom/MetalMen
#56 Flash/Manhunter
#58 Metamorpho 50¢
#59 GL/Batman
#60 Teen Titans
SHOWCASE
#47 T. Tomorrow
#55 Fate/Hourman 50¢
#56 Fate/Hourman
#57 Enemy Ace
MIS
#58 Adam Str.
#75 JLA/Adam 50¢
#87 Hawkman/ADam 75¢
#94 Adam/Space R.
THE DOOM PATROL
#89, 90-95, 97
GORGO #13 (Ditko) 35¢
LI'L ABNER #95 75¢
MODERN #72 $1.00
JO-JO #20 (Fox) 35¢

SEA DEVILS #13-16, 18
STR. ADVENTURE #147, 153, 156-163
ADVENTURE #317-321
LOIS LANE #29 (Batman)
FLASH Annual #1 $1.00
BLACKHAWK #131, 165
TALES of the UNEXPECTED #47 (Space Ranger)
CAPT. STROM #1, 2, 3
DETECTIVE #139, 143 $1.50
SPIDERMAN #17, 19, 21
F.F. Annual #2 $1.00
DAREDEVIL #7 50¢
ROBIN HOOD #8 (ME)
COWPUNCHER (Kubert) $1.00
CAPT. ATOM #1
J.T. of TARZAN #2 50¢
KONA #11, 12
MAGIC #97, 107 $1.00
FLY #29, 30
BATTLE (Atlas) #40
FEATURE #126 with the DOLL MAN $1.00
MYSTERIES OF UNEXPLORED WORLDS #23 (Ditko)

WANTED
BIG SHOT (issues before #26)
SUB-MARINER (#'s 30 and on)
LEADING (#'s 1, 3, 4, 5 & 13)
ALL-STAR (most issues)
ADVENTURE (any with Whitney)
BLUE BOLT)1949, 50 & 51 issues with the Green Sorceress)
ALL WINNERS (19 &2

BATMAN #117 has two fake Batmans in "Two Batman Too Many". When Jon Wolf asked Julius about "The Strange Death of Batman" and "How Do You Bring Him Back", Julius Schwartz answered, "Don't believe everything you read in TCR. Bill Finger said at the Con he was thinking of a Batman story in which the Joker wakes up with the face of Batman and Batman wakes up with the Joker's face. "Bill Dozier at Screen Gems is readying a pilot based on the Batman Comic strip." This was in the L.A. Herald-Examiner, Aug. 26, 1965.

D.C. WORLD'S FINEST. "The Sons of Batman and Superman", features the two crimefighters' super-powered boys. G.I. COMBAT #115 teams Johnny Cloud up with Jeb Sturart. ATOM, the March issue features "Thief with the Tricky Toy". ELONGATED MAN. The splash panel of a future story shows E.M. in a trance being belted by two crooks. TAKE A LOOK at the indicia of the Nov. issues of Flash, Batman and Army at War. It looks as if Batman will be published 10 times a year, Flash 9 and Army at War 13.

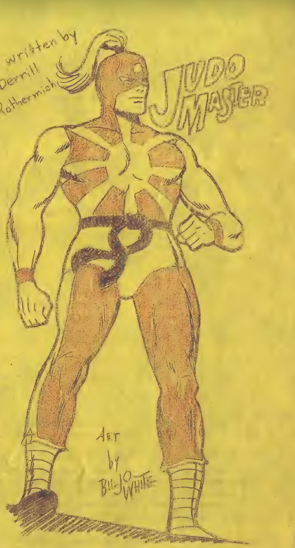
ADAM LINK. Otto Binder is planning on compiling some of the Adam Link stories he wrote and put them into a paperback.

DAREDEVIL. John Romita (Capt. America artist of the '50's) will soon be taking over the art chores on Daredevil.

BRAVE AND THE BOLD #63 will feature Supergirl and Wonder Woman.

ALLEY RESULTS, 1964. Did you miss getting TCR with the ALLEY REPORT for 1964? If so, Paul McSpadden has informed me that Mastermind #2 will reprint the report from TCR. Order #2 from Paul for 40¢. Address: 208 East 7th St., Edmond, Oklahoma.

TCR PRESENTS: JUDOMASTER



Charlton continues its presentation of new super-heroes with RIP JAGGER...JUDOMASTER which was released the last of August--almost too late for this column. Rip Jagger is one of a handful of G.I.s who are trying to hold a small island in the South Pacific. Rip becomes separated from his buddies and is attacked by a Jap patrol. Much to his surprise he is saved by a native guerilla band armed with only odd wooden sticks. These guerillas knock him unconscious and take him to a large cave which he quickly finds out is ajudo school which is currently headquarters of the guerillas. Rip is enrolled in school and rapidly becomes an expert earning the prized black belt. The master of the school already has a uniform for him to wear as he leads the guerillas againstthe Jap invaders. To further illustrate their defiance of the Japs, it is red and yellow and has the Rising Sun across the chest. Judomaster then embarks on his career by destroying the Japs' oil tanks, ammunition sheds and finally the troop barracks.

The uniform alone is enough to make him appealing. It would have to rank as one of the most colorful around today but that pony tail has to go as it distracts from the overall impression. Those of you who were sadly disappointed by Charltons first two attempts in the super-herofield will be surprised to find that Judomaster is remarkably good. The only real problem is that he supposedly wears a uniforn of a special nylon mesh to make him invulnerable to bullets, electricity, and "has other qualities which will confound his enemies". There was no need for this and would have been best left out.

In both script and art, Judomaster is far better than either Blue Beetle or Son Of Vulcan. As a matter of fact,Frank McLaughlin's art is some of the best that has come from Charlton recently. The script is by Joe Gill who remains quite a paradox in that he has proven that he is capable of turning out some excellent stories but he continues to produce unacceptable ones for Blue Beetle and Son of Vulcan. The story was however, too cramped at the end in that he tried to get too much action in the last few pages.

In addition to Judomaster, Charlton has a new hero coming out soon as you saw advertised in the last issue of Blue Beetle. If it comes out next month, Glen will review it for this column in TCR #42

COMICDOM'S GREATEST CONTEST

100 FABULOUS PRIZES—ORIGINAL ART, RARE COMICS, and PHOTO-TALES

All you do to win is supply data from your comics collection!!! In so doing, you help to hasten the publication of a Complete Index to the Golden Age of Comics!! Even small collectors have a good chance to win by combining their entries! Just follow the contest Rules below, enter as often as possible, and you stand to win one of these fabulous prizes:

FINEST PRIZE: A starter collection of original comic art—10 panels from ten different strips; Magnus, Elongated Man, Hourman-Dr. Fate, Phantom, Doom Patrol, Metamorpho, Dr. Solar, Justice League, Tarzan, and one page from a GOLDEN AGE STRIP!!!

10 SECOND PRIZES: A beautiful photo-reproduction of a famous origin-story from the GOLDEN AGE. One of the following; Spectre, Plastic Man, Angel, Human Torch vs Sub-Mariner, or the Flash.

25 THIRD PRIZES: One page of original art.

25 FOURTH PRIZES: A mint copy of a rare issue published during the early years of the Second Heroic Age of Comics.

30 FIFTH PRIZES: A collector's copy of a foreign comics magazine.

CONTEST RULES: (1) Each entry must be submitted on a 3"x5" index card (or facsimile) and include the following data for any one of the issues listed below and one the next page: TITLE, ISSUE NUMBER, COMPLETE DATE, PUBLISHER, LIST OF COVER FEATURES, LIST OF ALL STRIPS PLUS THE NUMBER OF PAGES OF EACH STRIP. (Optional: please give names of artists and the writers, if this information is given.) Use a separate card for each issue. If data for one issue is too much for one card, staple 2 or more cards together. (2) Put your name & address on the back of each card to receive credit. Entries do not have to all be mailed together. (3) If more than one card for an issue is submitted, the earliest with complete information will be counted. (4) Contest will run until Dec. 31, 1965. Prizes will be awarded for the largest number of complete and accurate data cards. Winner's names will be published in THE COMIC READER. (5) Groups of fans may pool their entries by submitting all their entries under the name of a single member of the group. (6) Send all data cards to: JERRY G. BAILS, 22529 Karam Ct., Warren, Michigan.

ISSUES FOR WHICH DATA IS NEEDED! (Also see following page) PLEASE HELP IF YOU CAN!!!

ACE #1-151
ADVENTURE #32-50
AIR ACE v2#1-v3#8
AIRBOY #23-v10#4
AirFIGHTERS #1-22
ALL TOP #1-6
All Winners#1 (Aug/48)
AMAZING MAN #1-4, 21,22,24,26.
AMAZING MYSTERY FUNNIES (all)
ARMY AND NAVY #1-5
THE ARROW #2
ATOMIC BOMB (all)
BIG SHOT #21, 22, 29
BIG THREE #1-7
BILL BARNES #1-12
BLACKHAWK #9, 16 on
BLONDE PHANTOM #20
BLUE BEETLE #3, 11, 17, 20, 32-26, 30, 43, 60
BLUE BOLT v7 #5-8, v8 #2-12, v9 #1,2,5,8,9,10?,11? (#101), 104-106
BLUE CIRCLE #1-5
BOMBER #1-4
BOOK OF COMICS (all)
BOUNCER #1-14
BOY (all)
BULLETMAN #13, 15
CAPTAIN AREO #1-2, 12, 15-20, 23-25
CAPTAIN BATTLE JR. #1-2
CAPTAIN FEARLESS #2-3
CAPTAIN FIGHT #1-10
CAPTAIN MIDNIGHT #4-5, 9-17, 19-67
CHAMP #18, 25-29
CHAMPION #1, 4, 6, 9
CHOICE #1-3
CIRCUS #1-3
CLUE #1, 12-13, 15
COMEDY #10-24
COMIC PAGES (all)
COMICS DIGEST (all)
THE COMICS MAGAZINE (all)
THE COMICS MAN (all)
COMICS ON PARADE #1-61
CONTACT #1-11
CRASH #1-5
CYCLONE (all)
DAREDEVIL #84-86, 90, 92, 97-124, 132
DARING #9
DETECTIVE #1-32
DETECTIVE EYE #2
DETECTIVE PICTURE STORIES (all)
DOC SAVAGE #1-20
DOLLMAN #2, 22
DYNAMIC #4-8, 17-18, 25
FAMOUS FUNNIES #1-218
FANTASTIC #17, 21 on
FANTOMAN #1-3
FEATURE #40-46
FLIGHT #72-76
FIGHTING YANK #5, 9,15, 25-29
FIREHAIR #2 on
FOUR FAVORITES #29-31

Con't (COMICDOM'S GREATEST CONTEST)

FOUR MOST v3 #4
FRANKENSTEIN #1-v3 #3
THE FUNNIES #1-65
FUNNY PAGES #1-42
FUNNY PICTURE STORIES (all)
FUTURE #1-4
GIFT #1-2 (others?)
GOLDEN LAD #1-5
GREAT #1-3
GREEN LAMA #7-8
GREEN MASK #2
HEADLINE #1-22
HELLO PAL #1-13
HEROIC #1-97
HI SPOT #1-2
HOLIDAY (all)
JACKPOT #10, 11?
JUMBO #1-8
KAANGA (all)
KEEN DETECTIVE FUNNIES (all)
KEY #1-3
KID KOMICS #1-11
KING #1-159
KNOCK KNOCK (all)
KO (all)
LUCKY #1-3
MAGIC #1-123
MAN O' WAR #1-2
MARVEL FAMILY #79
MARVEL MYSTERY #45
MASKED MARVEL #1-2
MASTER #1-8, 12-15,106,130-
  132
MIRACLE #1-4

MISS AMERICA #1-10
MISS FURY #1-8
MOON GIRL #1, 4
MORE FUN #7-50
MYSTERY #1, 2
NATIONAL #1
NEW #1-31
N EW FUN #1-6
NYOKA #1-77
OKAY (all)
PEP #48
PHANTOM LADY #17-23
PLANET #6, 7, 73
POLICE #104-125
POPULAR #1-145
PRIZE #5, 6, 48-50,62,66
PUNCH (all)
PUNCH AND JUDY (all)
RANGERS #56-69
REAL LIFE #1-59
RED BAND #1-3
RED DRAGON #1-9
ROCKET #1-3
SCOOP (all)
SEA HOUND #1-2
SHADOW #1-107
SHEENA #1, 6-10,14,19 on
SHIELD-WIZARD #7, 12-14
SILVER STREAK #3,11, 22,24
SKY BLAZERS #1-2
SLAM BANG #1-6
SPARKLER (all 1st series)
SPARKLER #1-121
SPARKLING STARS #1-18

SPIRIT (all issues)
SPITFIRE #1-2
STAR #1-13
STAR STUDDED (all)
STARS AND STRIPS (all)
SUPER #1-121
SUPER MAGICIAN (all)
SUPER MYSTERY (all)
SUPERSNIPE #6-v5 #1
SUPER SPY (all)
SUPERWORLD #1-3
TARGET v1#1-4, v4#2-4, v7#6,
v8#2-12, v9#3-12, v10#1-3
THRILLING #68, 70
TIP TOP #1-120
TONY TRENT, THE FACE #4
TOP-NOTCH #4
TOUCH KID SQUAD (all)
TOP-NOTCH LAUGH #36, 42
V.._ #1-2
WAMBI #1-on
WEIRD #19-on
WESTERN PICTURE STORIES (all)
WHAM (all)
WHIRLWIND #1-2
WONDERWORLD #34?
XMAS (all)
YANKEE (all)
YELLOWJACKET #1-9

Also, we need data on any costumed-hero comic book (pre-1848) not listed in the GUIDEBOOK TO COMIC FANDOM.

* * *

SPECIAL OFFER AVAILABLE ONLY TO SUPPORTING MEMBERS OF THE ACADEMY OF COMIC-BOOK FANS AND COLLECTORS (Use coupon #5 for discount.)

25-and 100-foot reels of complete comic books from the Golden Age on microfilm from the Library of Comic Art are now available to be used in any 16-mm microfilm reader, or as 2"x2" slides in the Balmite 50 projector. (Microfilm is not perforated, thus allowing wider as well as longer frames than the standard 16-mm movie frame. However, this means that microfilm can not be viewed on any projector that uses perforated film.) All films are 16-mm, black and white, positive transparencies. Films carry title flash cards and a special margin index to facilitate search and identification of material when viewed on microfilm readers. A 100-ft reel carries the equivalent of twenty 68-page magazines. All pages have been photographed. These microfilms are recommended for use in 16-mm microfilm readers, available in many public libraries, or for sale from Recordak, Bell & Howell, or other companies. For rental of any 25-foot reel of microfilm in the Microfilm Lending Library, send a S.A.E. for complete details on the Library.

SPECIAL NOTE: Some films are in stock, and some have to be printed, so allow up to 30 days for the delivery of your film order. Also allow 30 days for delivery of the Balmite 50 projector. Thank you.

Jerry G. Bails, 22529 Karam Court, Warren, Michigan, USA

Odds 'n Ends

SPECIAL NOTE FOR TCR from Roy Thomas, "I forgot to say in AE #9 that the 1-3 reprint is half done, will be sent out probably with AE11 not #10, as I hope to get latter in the mails by Nov. 1, can't do that for both! Will probably not run many extras when I print, so best order in advance!" The cost of reprints 1-3 is 75¢.

IF anyone lives where there is a supply of SUPER REPRINTS, and will pick these up for me, please contact me as I'd like to obtain these, as well as certain back issues. - Glen

I need issues of PRIZE WESTERN for an article I'm doing. Anyone that has issues after 86, please write. I'd like to borrow these, or will pay 35¢ each.-Glen

THE TRADING POST

Looking for a certain rare comic? If so, this is the place to look for them. It's virtually packed with old comics for sale.

Do you have old comics you wish to sell or trade? If you do, the TRADING POST is the place to advertise your items.

AD RATES

35¢ per 1/5 p. (8 lines) or fraction thereof;
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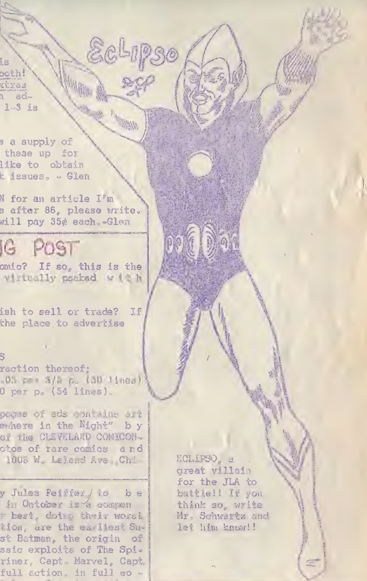
$1.40 4/5 p. (42 lines); $1.60 per p. (54 lines).

#3 sells for 40¢ and besides pages of ads contains art by Bill Dubay, editorial "Somewhere in the Night" by Jay Holiday with photographs of the CLEVELAND COMICON-CAVE, a Tarzan check list, photos of rare comics and more. Order from Ross Kight, 1008 W. Leland Ave., Chicago, Illinois 60640.

THE GREAT COMIC BOOK HEROES by Jules Feiffer, to be priced at $9.95 and published in October is a compendium of super heroes--at their best, doing their worst. Here, in a beautiful gift edition, are the earliest Superman episodes, the very first Batman, the origin of Green Lantern; as well as classic exploits of The Spirit, The Spectre, The Sub-Mariner, Capt. Marvel, Capt. America, and many others--in full action, in full color. It is also reported that Larry Ivie is writing a book about the history of comics with several other writers, but their book, unlike others will appear in paperback or a magazine that will sell at a lower price.

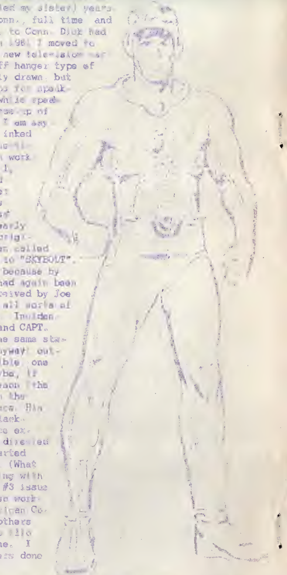


ECLIPSO, a great villain for the JLA to battle!! If you think so, write Mr. Schwartz and let him know!!

Leopold Beaudet's address is 5257 Provence, Pierrefonds, P. Que, Canada

NORMAN MAURER (co-editor of the 3-D 3 Stooges mags with Joe Kubert) is [illegible] at a new TV series starring the 3 Stooges.

COMMENTS FROM SAL TRAPANI, ARTIST OF NUKLA. "Now— as for Dick Girondano and I. Dick and I have been close friends for about 15 years, and brother-in-law for about ten (He married my sister) years. In 1958 we began working for Charlton Press in Conn., full time and then in 1959 I decided to make the move from N.Y. to Conn. Dick had already moved up a short time before me. Then in 1961 I moved to Los Angeles, with my family so I could work on a new television cartoon series, called "Space Angel".//It was a cliff hanger type of cartoon, in 5 minute daily segments, realistically drawn, but with limited animation. Instead of animating lips for speaking, the mouths of the actors were photographed while speaking their lines, and then superimposed over a close-up of a head without a mouth. Can you visualize what I am saying? "The Angel" was penciled by Alex Toth and inked by yours truly.//Last summer, we returned to Connecticut, and Dick and I formed a team, and we've been working together ever since, with Dick penciling and I, inking. Occasionally I will pencil a job now and then, with Dick, inking. I think this will answer your question, as to why our work is similar.//As for "NUKLA", Dick and I have hopes for the success of the character, but I believe it is still too early to tell what his future will be. The story was originally titled "U-2 MAN" but by the time I had been called in on the story conferences, it had been changed to "SKYBOLT". Apparently, the name still wasn't catchy enough, because by the time I turned in the finished job, the name had again been changed to "NUKLA".//The story as originally conceived by Joe Gill, was to be "James Bondian" in nature. With all sorts of gimmicks and gadgets flying around in the story. Incidentally if there is a slight resemblance to NUKLA and CAPT. ATOM, it is only because they both came out of the same stable. They were both sired by the same daddy. Anyway! outside of the fact that he is able to become invisible, none of the promised gimmicks have jelled as yet. Maybe, if enough of the fans requested it as such, Don Arneson (the editor) at Dell, might do something about it.//In the second issue NUKLA's adventure takes place in space. His mission is to apprehend an arch villain who is blackmailing the nations of the earth, for gold or face extermination with atomic missiles, that are being directed from an artificial moon. NUKLA's mission is thwarted several times, but of course succeeds in the end. (What else?)//As for the present, I am currently working with Dell on three new television series, and the new #3 issue of NUKLA, (coming up in about 3 weeks). I am also working for National Comics Periodicals, and the American Comics Group. [[It's nice to have pros write. If others didn't know, you're always welcome to write. The illo to the right is a copy made with a copying machine. I think Jerry Pritchett is having the illo and others done by Mr. Trapani, done off-set for TCR #42.]]



Norman Fenwick
120 Woking St.
Toledo, Ohio

Ron Fradkin wrote that the reason Joe Kubert isn't doing Hawkman is because he hasn't the time. This fact was made public by Kubert himself in the letter column of the first Hawkman HIS appearance.//I wish some of your older readers would get off the idea that a fan has to be of a certain "age" or so before his opinions count. Any reader who reads Spiderman and Sgt. Rock is old enough and qualified to judge which artist, Kubert or Ditko, he prefers. [[Hey, gang, how about the news that Kubert will be doing Hawkman covers? Maybe this will lead to Hawkman himself.]]

THE QUESTION AND ANSWER CORNER

BY RAYMOND MILLER

ASK YOUR QUESTIONS THROUGH THE QUESTION & ANSWER CORNER. Send all questions to Raymond Miller, 119½ Longfellow St., Vandergrift, Pa., 15690. ENCLOSE a 5¢ stamp in all letters with 1-3 questions. Two 5¢ stamps on 4 or more questions. This is asked because many questions will have to be sent to one or more fans across the country before they can be answered. If no stamps are enclosed then you risk not getting your questions answered. DO NOT address letters to QUESTION & ANSWER CORNER, but to me Raymond Miller.

From George Somerville: Was Tommy Tyme (Timely) considered a fairly high quality character or a minor fill-in?

From ye answerman: I don't believe you could consider him either way. He wasn't high quality enough to have his own comic but was good enough to appear in the 1944 Mystic Comics 1-3 and Kid Komics 5,6,9,11 as well as Young Allies 7-20. He couldn't be called minor as a fill in in Y.A. as he rated about 8 pages in the early issues.

From George Somerville Again: What titles were published by Atlas in the 1950's?

From the answerman: George, that is like asking me to read the dictionary to you. There were so many titles carrying the Atlas seal during the 1950's that it would be almost impossible to even list half of them. They had close to a dozen each of Western, Love, Crime, Horror, Comedy, War, etc. All this as well as Human Torch, Sub-Mariner, Capt. America Comics and Young Heroes & Men's Adventures which all 3 appeared in. Just to run over a few there were: Apache Kid, Battle Front, Battle, Black Knight, Black Rider, Crazy, Combat Kelly, Jungle Tale, Jann of the Jungle, Kid Slade, Kid Colt, Love Secrets, Lorna Jungle Queen, My Friend Irma, Marvel Tales, Millie, My Own Romance, Miss America, Marines in Action, Nellie the Nurse, Patsy Walker, Patsy & Hedy, Patsy & Her Pals, Ringo Kid, Sherry the Showgirl, Strange Tales, Suspense, Show Girls, Texas Kid, Two Gun Kid, Two Gun Western, Venus, Wild, Yellow Claw and many, many more.

Richard Mills asks the following questions which the answerman gladly answers: With James K. Weston's help: 1) specifically, what are a few E.C.'s Reed Crandall illustrated? Answer: There were many and to name a few: Shock Suspense Stories #11 "The Space Suitors", #13 "Upon Reflection". (This issue also has a rare E.C. Frank Frazetta Story). Crime Suspenstories #20 "Plane Murder". He had a story in M.D. 1&2 and all Geri Hamilton stories in all the extra comics, Crime SS 18-26, Shock SS 9-13,15,48, Vault of Horror 33-34,39, Tales from the Crypt 38 and 44, Haunt of Fear 20,21,26,27. Reed also penciled Al Williamson's - "Little Earth" story in Harvey's 3 Rocketeers as well as working with George Evans on Hunchback of Notre Dame for Classics Illustrated #18. 2) What issues of Flash did Johnny Thunder Appear in? Answer: #1-#91 Note: 1-10 he was called Johnny Thunderbolt. 3) What issues of More Fun did Dr. Fate and Spectre appear in? Answer-Fate was in #55-#98 and Spectre in #52-101. 4) Where did the Spirit appear? What were his better appearances? Answer: He was in his own comic book. First by the Quality Comics Group in the 40's and by Fiction House in the 50's. He was also in Quality's Police Comics #11 9/42 - 88, 90, 92, 94-102. Both Quality titles had good spirit stories. There was also a Sunday Spirit comic section in many Sunday newspapers around 1947-48. 5) What were the best issues of E.C. Horror Comics? Answer: Almost all Crypt of Terror (Tales from the Crypt), Vault of Horror and Haunt of Fear. 6) Where can beginning comic collectors get information on how to start collections of comics? Answer: Send 50¢ to Bill Spicer, 418-H W. Stocker St., Glendale, Calif. 91202 for the 36 page GuideBook to comics fandom.

cont next page

Bob Duncan asks: Which issues of Challengers and Showcase Challengers did Kirby pencil? Who inked these?

James K. Weston has the answer: Kirby penciled Showcase #12 and probably the other Showcase issues as well, but I don't have them. He also did Challengers 1-8. Wally Wood inked issues 4-8 and the cover of #8. I don't know who inked the others.

Again Bob Duncan asks: What issue of Batman comics contained the stories "Batman and the Vikings" and "The Happy Victims" ?

James Weston answers: These stories were in Batman #52.

Linda Simpson asks: Who did the paintings on the covers of ERB's Martian novels published by Ballantine? Especially "The Warlord of Mars".

Robert R. Barrett answers: All these covers were by Robert Abbett and I doubt very much if it would be possible to obtain reproductions of these;you could write to Ballantine and ask.

Again Linda Simpson: Who wrote the original Batman story and the Batman stories during the forties?

James Weston answers: I don't know who did the first story but Gardner Fox did a couple and both Bill Finger and Don Cameron did many in the 40's.

Paul McSpadden asks: How many stories did Toth do for E.C.?

James Weston answers this: Toth did 3 stories for E.C. F-86 Sabre Jet in Frontline Combat #12 and Thunder Jet in F.C. #8 as well as Dying City in Two Fisted Tales #22.

Merlin Haas asks: Has there ever been any characters called: Red Flasher, Hyper - Man, Ghost-Man, Arrow-Man, Gold Shield, Capt Shade, Saturn, Sea-Man, Metal Lad or Black Eagle

The answer man answers: Not to my knowledge there was a character called the Ghost who fought the Claw in Daredevil comics. There was also an early C.C. called the Arrow.

George Somerville asks the following: Could you give me a list of all the characters who ever appeared as a member of the Justice Society in All-Star comics?

From the answerman: I sure can George. These were the members of the famed J S A and for more on the JSA just send 30¢ (40¢ mailed flat) to Jerry G. Bails, 22529 Karam Court, Warren, Michigan 48091 (a plug Jerry) for the authoritative index to All-Star Comics. Members were: Atom,Black Canary, Batman, Dr. Fate, Dr. Mid-Nite, Flash, Green Lantern, Hawkman, Hourman, Johnny Thunder, Mr. Terrific, Red Tornado, Sandman, Superman,Starman, Spectre, Wildcat and Wonder Woman. Those underlined were never members but did take part in some stories as guests.

Question and Answer Corner will next appear in MasterMind #2 which will sell for 40¢ Issue #1 is still available for 40¢ from Paul McSpadden, 208 East 7th, Edmond, Oklahoma.

* *

SPOTLIGHT ON-REED CRANDALL

by

Robert R. Barrett

Reed Crandall was born on a farm in Winslow, Indiana on February 22, 1917. When he was seven years old his family moved to Bloomington and when he reached thirteen, he moved to Newton, Kansas where he remained until he finished high school. His last year of high school was high-lighted by his winning a scholarship to the Cleveland School of Art in Cleveland, Ohio. At the end of four years the school awarded him a traveling scholarship.

His first year after art school was spent working for the Cleveland branch of the Newspaper Enterprise Association doing Sunday supplement illustrations, retouching news photos and editorial cartoons. The next year found Reed on his way to New York where he immediately obtained a job with the artists' "stable" of Eisner and Iger, this in 1940 or '41 (Reed doesn't remember for sure). Some of the other artists employed by Eiser and

Iger were Lou Fine, Al Briand, Mac Alcan and Artie Saaf (I have heard it said that Artie Saaf and Bob Lubbers were one and the same, but when I asked Reed about this he said that they were two different individuals!)

The first comic strip that Reed did was a feature called "the Old Witch" which appeared in Quality's HIT comics. Raymond Miller tells me that this was in #3 thru #14 -- he had no information on #2 but says that this was not in #1. However, Reed only did one of these strips! From then on Reed was firmly entrenched in Quality, going on to such strips as "Dollman, Hercules and Stormy Foster" also in HIT comics; "The Ray" in SMASH comics; "Captain Triumph" in CRACK comics; a strip called "Paul Bunyan" based on that legend; and he also did "Arizona Raines" in CRACK WESTERN and for a comic titled BUCCANEER.

It may be interesting to know that when Reed took over the "Dollman" strip--to help him master the character--he fashioned a "life-size" statue of "Dollman" out of plastic wood. After he had perfected the character to his satisfaction, he presented this model to "Busy" Arnold, editor of Quality, who thought very highly of it. No doubt, if this model were still around, it would be worth more than it's weight in gold!

It is a misconception of some fans that many of Reed's "Dollman" strips were inked by Rudy Palais, but when I questioned Reed about this, he stated that this was not so. that he and Rudy each did their own penciling and inking!

It was the practice of some of the artists at the Eisner and Iger "stable" to "moonlight" occasionally--that is, to accept work on their own--unknown to the front office. Reed was no exception! While working with Eisner and Iger he also "moonlighted" with such comic publishers as Biro&Wood in TOPS comics and with Fiction House in JUNGLE comics. Reed did the "Kaanga" strip in JUNGLE #42. He was quite surprised, twenty-five issues later, on JUNGLE #67, to see that Fiction House had used his "splash" panel from #42 as the cover illustration...with only a few minor changes! Also, it may come as a surprise to some fans to know that Reed also inked one or two of Jack Kirby's pencils for the early CAPTAIN AMERICA strip!

In 1943 Reed went into the Air Force where he continued to work on comics in his spare time. When the Air Force found out that he was an artist he was immediately drafted into decorating the walls of various hospitals and mess-halls. In 1945 Reed received his discharge and returned to New York where he went straight to "Busy" Arnold at Quality, who put him right to work! It was at this time that Reed first began working on the famed "Blackhawk" strip. Reed says that he mostly just penciled "Blackhawk" and that it was inked by Charles Quidera, but after a time, he tired of this arrangement and began doing his own penciling and inking, but he soon decided that the pay wasn't worth the extra effort and went back to doing just pencils. Reed says that another artist also did pencils which were inked by Quidera, but he couldn't remember his name.

During this same period, Reed worked on a give-away comic distributed by the Buster Brown Shoe Stores. His work appeared in almost every issue of this comic. For the most part he did "Gunga", a strip about a young mahout and his elephant, Teela, in the province of Bakore, in India.

As everyone knows, after "Blackhawk" was sold to D.C., Reed went to E.C. where he remained until 1956 when the company dropped everything except MAD. After E.C., Reed worked variously for Atlas; Classics Illustrated where he redid "The Hunchback of Notre Dame" with George Evans; Dell, again working with George Evans on such comics as HERCULES UNCHAINED and TWILIGHT ZONE. Reed has since been appearing in almost every issue of the Catholic comic TREASURE CHEST and presently in each issue of the James Warren Publications, CREEPY and BLAZING COMBAT (and will be appearing in the new Warren publication EERIE). And he has done illustrations for other ERB books.

END

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The Sept., 1965 issue of Cavalier has a article on the Marvel Comic Group entitled "SuperHero as Schlemiel".

The Sept., 1965 [illegible] has two articles, "James Bond: Hero or Zero?" and "Camp: It's So Bad It's Good" of interest to comic fans. The first has reproductions of G-8, The Shadow, and Doc Savage magazine covers; the second has a reproduction of an old Batman cover.

The September, 1965 Gent has an article entitled "The Lost Heroes" with illustrations of Superman, Batman, Wonder Woman, and Green Lantern (new).